



Photographs  
MARK ROPER

INTERIOR DESIGNER  
David Hicks  
**PARIS MONDE**  
[ South Yarra ]

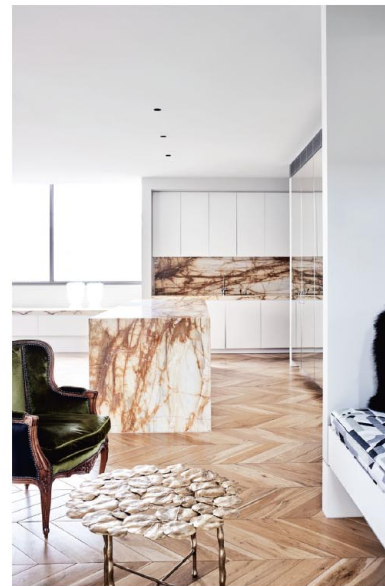


This page, clockwise from top Vintage sofas by Jean Royère covered in Mohair from Elliott Clarke on a rug from Cadrys. Vintage Verner Panton chairs and lucite coffee table, all from 1stdibs, with 'Platner' side table from De De Ce, 'Egg' chair from Cult and rug from Cadrys. Dining table by David Hicks with 'Platner' chairs from De De Ce. Vintage Giogali chandelier from DesignAge. Custom rug from Cadrys. Vintage sideboard from Capocchi with a lamp by Hervé Van der Straeten. Ebony cabinet from George Fethers. Opposite page Honed silver travertine walls from LaPege.





"THE ENTRY HALL IS A STANDOUT WITH ITS ... CALACATTA ORO AND TRAVERTINE MARBLE-PATTERNED FLOORING, AND OAK DOORS WITH CUSTOM BRASS INLAY."



This page, clockwise from top left French tub chair reupholstered in Loro Piana in Jaipur from South Pacific Fabrics, and cast bronze side table from Bella Loco on oak parquet flooring from Le Parquetier. Client's own antique French beds, armchair and chandelier. Velleris 'Torcido' alpaca carpet. Honed Calacatta Oro marble carries through to the bathroom. Opposite page Client's own vintage French bench seats with Mongolian lambswool. Doors in natural European oak with brass inlay. Honed silver travertine and Calacatta Oro marble with silver travertine wall slabs, all from LaPege.



**THE OWNERS' LOVE** for all things French saw the designer of this exclusive new complex create a Parisian flavour for the decoration of their apartment. *davidbicks.com* How did you become involved with this project and what was the brief? This apartment takes up the first floor of a building we designed in South Yarra, Melbourne. The clients were moving from a large family home and loved our design but wanted us to add to it and create a contemporary French flavour. How would you describe the interior? Raw oak parquet floors and pale grey walls create a backdrop for a collection of contemporary and antique French furniture and fabrics. Spaces are large but rooms feel intimate and are defined using feature joinery elements such as the glass cabinet that serves as a bar. Modernist undertones to the space planning allow a sense of room on room, reminiscent of grand old Paris apartments. What are some of your favourite elements? The entry hall is a standout with its curved travertine marble-clad walls, Calacatta Oro and travertine marble patterned flooring, and oak doors with custom brass inlay. The grandeur of the

space and amount of detail are rarely seen in new buildings these days. The staircase adjacent is also a standout and these areas were designed to appear as if they had existed for many years and to provide some nostalgia and pedigree to the building design. What informed the selection of furniture, fittings and finishes? To tell a story of French design from antique to contemporary, we selected materials such as the marble, parquet floor, wall colour, and furniture and fabrics. The chandeliers add another authentic layer and juxtapose with the modernist interior. Were the owners happy with the execution? How do they use the space? They love it and especially relish the attention to detail, quality and craftsmanship. They spend much of the year at their chateau in France, but when in town they use the apartment to accommodate family and for entertaining. The large living area at the front is adjacent to a more intimate retreat room and guest space. The marble-clad entry foyer separates this area from the main suite and secondary bedrooms at the far end of the apartment so spaces can be opened up or closed off as needed.

