

Photographs  
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INTERIOR DESIGNER  
*David Hicks*  
**HIGH ROLLING**  
/ St Kilda /

SMART SPACES



This page, clockwise from top Bar stools designed by David Hicks with joinery in ebony macassar veneer from George Fethers. Vintage Gio Ponti brass wall sconce. Artworks by Bruno Leti (left) and Murray Walker (right). Walls in honed New York marble from LaPege or painted in Dulux 'Natural White'. Dining room table is custom-designed by David Hicks in honed New York marble with bronze base. Warren Platner for Knoll armchairs from De De Ce. 'Escape Velour' carpet from Supertuft. Vintage chandelier by Carlo Scarpa. Antique burl wood scroll chair reupholstered in Lee Jofa Groundworks 'Feline' fabric by Kelly Wearstler from Elliott Clarke. 1940s vintage Venini illuminated mirror. **Opposite page** Custom coffee table with New York marble top by David Hicks. 'Souffle' sofa by Kelly Wearstler.





"WE HAD REFERENCES FROM NEW YORK PENTHOUSES TO VILLAS IN ITALY AND USED MANY CONTRASTS TO GIVE A NARRATIVE."



**A COMPLETE MAKEOVER** of the tired and outdated interior breathed new life into this half-floor apartment. *davidbicks.com*  
*What was the brief?* The owners wanted to open up the living spaces to take advantage of the city and parkland views and to streamline the floor plan in general. A high level of finish was also sought as they were after a sumptuous yet understated feel. They liked how we incorporate timber, stone, metal, mirror and wallpaper in our projects and were keen to have this layering. *How would you describe the interior?* It is a rich tapestry of layered tones. The apartment has a floating feel due to the floor-to-ceiling perimeter glazing so we wanted to play on this. Every aspect is detailed, from the herringbone marble floor to the timber doors with brass inlay. A flesh-coloured Venetian stucco was used on walls to provide a softness and a combination of antique, mid-century and custom furniture pieces and lighting provide a cultured and curated feel. *Some of your favourite elements?* The floor is a favourite. We had marble tiles

cut into strips and laid in a herringbone pattern usually associated with parquet. We used mirror in the living room, kitchen and bar. The reflections are beautiful and really open up the space. Mirror is another favourite material when used right. *How did you decide on furniture, fittings and finishes?* We had references from New York penthouses to villas in Italy and used many contrasts to give a narrative. Items were selected for their pedigree and suitability to the elegance of the design. We sourced from numerous countries and decades, which all feed into one another and inform each other. The scheme just kept evolving and became something very special for the client. *How do the owners use the space?* This large, sprawling apartment is divided in two halves so the owners have many areas in which to live. They use the kitchen, bar and informal living area for general day-to-day use, and entertain in the sitting room and dining area. There is a study for their home office and three bedrooms all with ensembles and walk-in wardrobes.



This page, clockwise from top Plate setting from Becker Minty. Floor in Carrara marble laid in herringbone pattern. Vola tapware on island bench in New York marble from LaPege. Dining table and velvet upholstered chairs, all by David Hicks. Opposite page, from top Vintage Italian mirror by Colli in Blush from Nicholas & Alistair. Vintage prism gold-plated sconces, 'Souffle' bed by Kelly Wearstler. Modernist bedside tables from Nicholas & Alistair. Wall panels in Lux Velvet from Zepel Fabrics. Sofa reupholstered in Zimmer + Rohde fabric from Unique Fabrics. Missoni throw from Safari Living. Knoll Saarinen side table in black from De De Ce.

